

READING EVERYTHING UP TO THE 12TH FRET (ANSWER SHEET)

FOR THESE EXERCISES, YOU SHOULD TRY TO FIRST NAME THE NOTE AND THEN WRITE THE NAME OF THE NOTE ABOVE IT AND PLAY IT ON YOUR BASS. IN THIS CASE, TRY TO PLAY IT IN BOTH PLACES ON YOUR BASS (IF POSSIBLE).

THESE ARE ON THE E STRING:

D D# Eb E D# E D Eb

A musical staff with a bass clef and a common time signature. It contains eight quarter notes on the E string, corresponding to the notes listed above: D, D#, Eb, E, D#, E, D, and Eb.

THESE ARE ON THE A STRING:

G G# Ab A G Ab G# A

A musical staff with a bass clef and a common time signature. It contains eight quarter notes on the A string, corresponding to the notes listed above: G, G#, Ab, A, G, Ab, G#, and A.

THESE ARE ON THE D STRING:

C C# Db D D C# C Db

A musical staff with a bass clef and a common time signature. It contains eight quarter notes on the D string, corresponding to the notes listed above: C, C#, Db, D, D, C#, C, and Db.

THESE ARE ON THE G STRING:

F F# Gb G G F Gb F#

A musical staff with a bass clef and a common time signature. It contains eight quarter notes on the G string, corresponding to the notes listed above: F, F#, Gb, G, G, F, Gb, and F#.

THESE ARE ON BOTH THE E AND A STRINGS:

E Ab G# A Db F# C# Gb

A musical staff with a bass clef and a common time signature. It contains eight quarter notes, alternating between the E and A strings. The notes are: E (on E string), Ab (on A string), G# (on E string), A (on A string), Db (on E string), F# (on A string), C# (on E string), and Gb (on A string).

E Gb C# Bb F# Eb Bb D#

A musical staff with a bass clef and a common time signature. It contains eight quarter notes, alternating between the E and A strings. The notes are: E (on E string), Gb (on A string), C# (on E string), Bb (on A string), F# (on E string), Eb (on A string), Bb (on E string), and D# (on A string).

THESE ARE ON THE A AND D STRINGS:

A# D^b C D# B^b C# F D^b

25

B^b G# F C# B^b D^b B G#

29

THESE ARE ON THE D AND G STRINGS:

D# E^b G F A^b D^b A# E

33

D G# F C B^b A# F# D

37

THESE ARE ON ALL OF THE STRINGS:

C G C# E^b G# D# G# B^b

41

F E F# D# B^b G# E B^b

45

A# G C# E^b D^b C C# G^b

49

53

Db G# C Gb Eb F# Ab C#

57

G# Db F C# E Ab Gb E

61

F F# C# Gb E G Eb Bb

65

F# Ab Eb G# C Bb F# B

69

E Bb A# Db Eb B G# Db

73

G C# Ab F# D# Ab B Db

77

G Eb B Bb Bb F# Eb C#