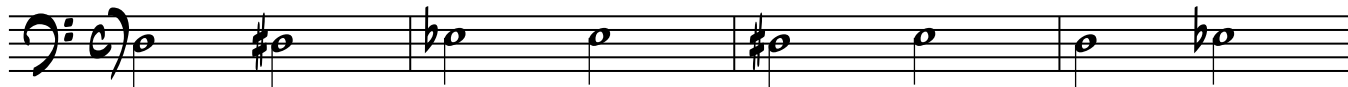


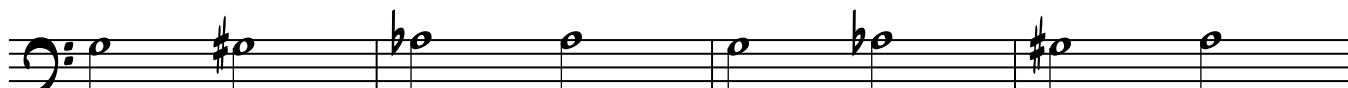
READING EVERYTHING UP TO THE 12TH FRET

FOR THESE EXERCISES, YOU SHOULD TRY TO FIRST NAME THE NOTE AND THEN WRITE THE NAME OF THE NOTE ABOVE IT AND PLAY IT ON YOUR BASS. IN THIS CASE, TRY TO PLAY IT IN BOTH PLACES ON YOUR BASS (IF POSSIBLE).

THESE ARE ON THE E STRING:

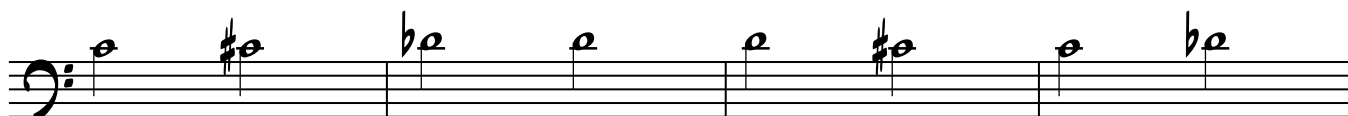


THESE ARE ON THE A STRING:



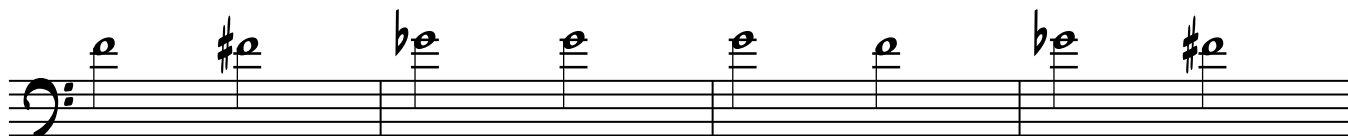
5

THESE ARE ON THE D STRING:



9

THESE ARE ON THE G STRING:



13

THESE ARE ON BOTH THE E AND A STRINGS:



17



21

2

THESE ARE ON THE A AND D STRINGS:

25

29

THESE ARE ON THE D AND G STRINGS:

33

37

THESE ARE ON ALL OF THE STRINGS:

41

45

49

53

Musical staff 53: Bass clef, key signature of one flat (Bb). Notes: Bb, #C, D, Eb, Eb, #C, Bb, #C.

57

Musical staff 57: Bass clef, key signature of one flat (Bb). Notes: #C, Bb, D, #C, Bb, Bb, D, D.

61

Musical staff 61: Bass clef, key signature of one flat (Bb). Notes: D, #C, #C, Bb, D, D, Bb, Bb.

65

Musical staff 65: Bass clef, key signature of one flat (Bb). Notes: Bb, Bb, Bb, #C, D, Bb, #C, D.

69

Musical staff 69: Bass clef, key signature of one flat (Bb). Notes: D, Bb, #C, Bb, Bb, D, #C, Bb.

73

Musical staff 73: Bass clef, key signature of one flat (Bb). Notes: D, #C, Bb, #C, #C, Bb, D, Bb.

77

Musical staff 77: Bass clef, key signature of one flat (Bb). Notes: D, Bb, D, Bb, #C, Bb, Bb, #C.