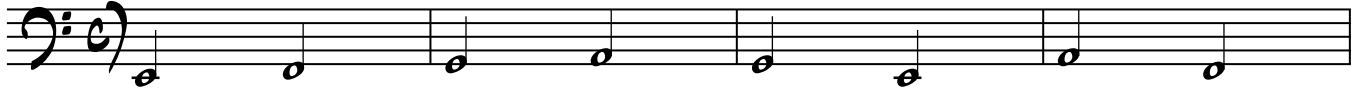


READING TO THE 5TH FRET IN C

FOR ALL OF THESE EXERCISES, FIRST YOU SHOULD NAME THE NOTE AND THEN WRITE THE NOTE NAME ON TOP OF THE NOTE AS WELL AS PLAY IT ON YOUR BASS.

THESE ONES ARE ALL ON THE E STRING:



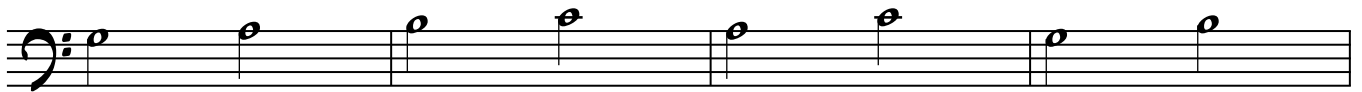
THESE ONES ARE ALL ON THE A STRING:



THESE ONES ARE ALL ON THE D STRING:



THESE ONES ARE ALL ON THE G STRING:



THESE NEXT TWO LINES ARE ALL ON THE E AND A STRINGS:



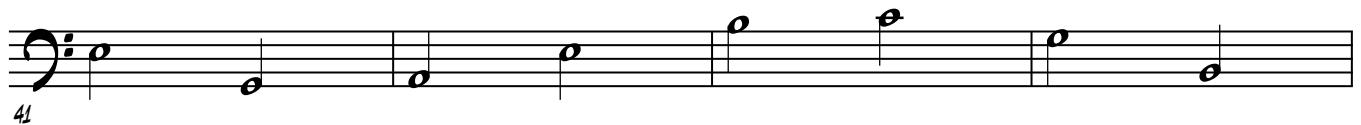
THESE NEXT TWO LINES ARE ALL ON THE A AND D STRINGS:



THESE NEXT TWO LINES ARE ALL ON THE D AND G STRINGS:



THESE TWO LINES AND THE REST OF THE LINES ON THE NEXT PAGE ARE ON ALL OF THE STRINGS:



49

Musical staff 49: Bass clef, C major key signature, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

53

Musical staff 53: Bass clef, C major key signature, 4/4 time signature. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

57

Musical staff 57: Bass clef, C major key signature, 4/4 time signature. Notes: B2, C3, D3, E3, F3, G3, A3, B3.

61

Musical staff 61: Bass clef, C major key signature, 4/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4.

65

Musical staff 65: Bass clef, C major key signature, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4.

69

Musical staff 69: Bass clef, C major key signature, 4/4 time signature. Notes: E3, F3, G3, A3, B3, C4, D4, E4.

73

Musical staff 73: Bass clef, C major key signature, 4/4 time signature. Notes: F3, G3, A3, B3, C4, D4, E4, F4.

77

Musical staff 77: Bass clef, C major key signature, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

81

Musical staff 81: Bass clef, C major key signature, 4/4 time signature. Notes: A3, B3, C4, D4, E4, F4, G4, A4.